



Year A – Foundation Curriculum

	Autumn 1 - Self-Belief	Autumn 2 - Courage	Spring 1 - Fairness	Spring 2 - Empathy	Summer 1 - Honesty	Summer 2 - Gratitude
Year One and Two	<p><u>Geography</u> Why should Britons be proud of our nations? <u>Art and Design - Influential Artist</u> What images represent our nations? (Andy Warhol) <u>Religious Studies</u> Hinduism</p>	<p><u>Geography</u> What kind of person explores the world? <u>Design Technology - Cooking and Nutrition</u> What would explorers eat during expedition? <u>Religious Studies</u> Christianity</p>	<p><u>History</u> Was it fair for the Wright brothers to risk their lives? <u>Art and Design - Mural</u> Collaborative large-scale art project – focus on cooperation, resolving disputes and fairness. <u>Religious Studies</u> Buddhism</p>	<p><u>Geography</u> How are canals used differently in Venice and Banbury? <u>Art and Design – Drawing and Painting</u> What does my community look like? <u>Religious Studies</u> Judaism</p>	<p><u>History</u> Is it important to follow your true path in life? <u>Design Technology - Engineering</u> How did we help horses to carry our loads? <u>Religious Studies</u> Islam</p>	<p><u>History</u> How is my life made easier with technology? <u>Design Technology - Sewing</u> Which were best – old or new sewing techniques? <u>Religious Studies</u> Sikhism</p>
Year Three and Four	<p><u>Geography</u> How I can improve my neighbourhood? <u>Religious Studies</u> Can you believe in God and science? <u>Design Technology - Engineering</u> How can people safely cross Banbury canal?</p>	<p><u>History</u> Was the social hierarchy of Ancient Egypt fair? <u>Religious Studies</u> Does how you dress make you a better religious follower? <u>Design Technology – Sewing</u> Can I create something to honour a pharaoh?</p>	<p><u>Geography</u> Is it fair to use rainforest resources for ourselves? <u>Religious Studies</u> Should religions only help their own people? <u>Art and Design – Influential Artist</u> How can I show movement and life in my painting? (Henri Rousseau)</p>	<p><u>History</u> Why did the Vikings and Anglo Saxons believe their invasion would be successful? <u>Religious Studies</u> Do all religions stem from the same core values? <u>Design Technology - Cooking and Nutrition</u> What foods can you grow in our climate that the Vikings and Saxons would have?</p>	<p><u>History</u> Did the art of Ancient Greece accurately portray the lives of the people? <u>Religious Studies</u> Are stories in religion true accounts or life lessons? <u>Art and Design - Clay</u> How did the Ancient Greeks store their things?</p>	<p><u>Geography</u> Why should Europeans be proud of where they live? <u>Religious Studies</u> What does it mean to be religious? <u>Art and Design – Drawing and Painting</u> How can I show intricate details of what I paint?</p>
Year Five and Six	<p><u>Geography</u> How can my beliefs about climate change have an impact on the world? <u>Religious Studies</u> Do you have to have a religion to have faith? <u>Design Technology - Engineering</u> How will we power our homes when we are adults?</p>	<p><u>Geography</u> Does it take courage to leave it all behind and start again? <u>Religious Studies</u> Was Gandhi courageous or following his faith blindly? <u>Art and Design – Drawing and Painting</u> Can I use paint to show a true likeness?</p>	<p><u>History</u> How did Education raise social status in Victorian Britain? <u>Religious Studies</u> Men and women are not always treated equally in different religions. Does this matter? <u>Art and Design – Influential Artist</u> Can artists portray opinion, mood and feelings in their work? (L.S. Lowry)</p>	<p><u>Geography</u> Living on the edge. What does this mean in different places? <u>Religious Studies</u> Is Islam a peaceful religion? Do all people agree? <u>Design Technology - Cooking and Nutrition</u> Can people always live off the land?</p>	<p><u>History</u> Is it possible to achieve honesty under duress? <u>Religious Studies</u> Do people interpret stories differently to further their own cause? <u>Art and Design - Sculpture</u> Can I show my personality and character beyond drawing myself?</p>	<p><u>History</u> Being positive in the face of adversity. What benefits did WW2 bring? <u>Religious Studies</u> Why should I be grateful for the diversity in my town? <u>Design Technology - Sewing</u> Would I have been able to ‘Make Do and Mend’?</p>



Year B – Foundation Curriculum

	Autumn 1 - Self-Belief	Autumn 2 - Courage	Spring 1 - Fairness	Spring 2 - Empathy	Summer 1 - Honesty	Summer 2 - Gratitude
Year One and Two	<p><u>Geography</u> Hot and cold places – where would you rather live?</p> <p><u>Design Technology - Engineering</u> How can I protect my family from the elements?</p> <p><u>Religious Studies</u> Judaism – Yom Kippur</p>	<p><u>History</u> Do you have the courage to show your talents?</p> <p><u>Design Technology - Cooking and Nutrition</u> What celebration food is enjoyed during Eid?</p> <p><u>Religious Studies</u> Islam - Eid</p>	<p><u>History</u> Was Henry VIII’s rule fair?</p> <p><u>Design Technology - Sewing</u> Which emblems represented the Tudors?</p> <p><u>Religious Studies</u> Buddhism – Dharma Day</p>	<p><u>Geography</u> What is my favourite season?</p> <p><u>Art and Design – Influential artist</u> How does Andy Goldsworthy help us to appreciate art outdoors?</p> <p><u>Religious Studies</u> Hinduism - Holi</p>	<p><u>History</u> Is it important to be true to yourself like Boudica?</p> <p><u>Art and Design - Clay</u> Can I make something to celebrate the festival of light?</p> <p><u>Religious Studies</u> Sikhism - Diwali</p>	<p><u>Geography</u> Are we grateful for our farmers?</p> <p><u>Art and Design – Drawing and Painting</u> How can we show gratitude through our art?</p> <p><u>Religious Studies</u> Christianity</p>
Year Three and Four	<p><u>Geography</u> Does understanding culture in the UK help us to live together?</p> <p><u>Religious Studies</u> Do you have to attend a religious building to be a true believer?</p> <p><u>Art and Design – Influential Artist</u> How does Willard Wiggins achieve the ‘impossible’?</p>	<p><u>Geography</u> Does it take courage to live in extreme environments?</p> <p><u>Religious Studies</u> Do you have to be brave to practise a new religion?</p> <p><u>Design Technology – Engineering</u> Can I create a comfortable shelter to protect myself?</p>	<p><u>History</u> Were Roman soldiers treated fairly?</p> <p><u>Religious Studies</u> Should parents encourage children to follow a specific religion or should a child be able to choose for themselves?</p> <p><u>Design and Technology – Sewing</u> What did Roman soldiers wear?</p>	<p><u>History</u> Would life have been easy for a stone age child?</p> <p><u>Religious Studies</u> Can a religion accept that other faiths are true?</p> <p><u>Art and Design – Drawing and Painting</u> What did prehistoric animals look like?</p>	<p><u>Geography</u> Do our opinions of places change depending on the information we are given?</p> <p><u>Religious Studies</u> Was Jesus a man, a myth or a god?</p> <p><u>Design and Technology – Cooking and Nutrition</u> What is South African cuisine?</p>	<p><u>Geography</u> Did the Mayans have to carry out gestures to prove that they are grateful?</p> <p><u>Religious Studies</u> Does religious architecture enhance communities?</p> <p><u>Art and Design - Painting</u> How is gratitude shown through religious art and architecture?</p>
Year Five and Six	<p><u>History</u> How did Emmeline Pankhurst show self-belief?</p> <p><u>Religious Studies</u> Who am I and what is my moral code?</p> <p><u>Art and Design - Sculpture</u> How are influential people memorialised?</p>	<p><u>History</u> Does it take courage to stand up for what you believe in?</p> <p><u>Religious Studies</u> Should women bishops be allowed?</p> <p><u>Design Technology - Cooking and Nutrition</u> Am I courageous enough to try something new?</p>	<p><u>History</u> How can we use the world’s resources fairly?</p> <p><u>Religious Studies</u> Would the world be more peaceful without religion?</p> <p><u>Art and Design – Drawing and Painting</u> Can I influence with my art?</p>	<p><u>History</u> If the people of Eyam did not have empathy, would they have changed their plan?</p> <p><u>Religious Studies</u> Could there be one world religion?</p> <p><u>Design and Technology – Sewing</u> Can I represent all religions in one creation?</p>	<p><u>Geography</u> To what extent should companies be honest about their products?</p> <p><u>Religious Studies</u> Does evidence undermine religion?</p> <p><u>Design and Technology - Engineering</u> Can packaging be honest?</p>	<p><u>Geography</u> How can we respectfully use our land to enhance our community?</p> <p><u>Religious Studies</u> Is prayer an act of gratitude or a requirement?</p> <p><u>Art and Design – Influential Artist</u> How do we show gratitude through our art? Fred Martins.</p>